

JoAnn (Jody) Gillerman

<https://www.joanngillerman.com>
Art Statement and Bio 2020

ARTIST STATEMENT / BIO - 2020

Artist and Professor JoAnn (Jody) Gillerman creates interdisciplinary work exploring intersections of art, science, culture and technology. In a world moving toward extremes, where technology and paradigm shifts have potential to outstrip ethics, creative art, science and cultural investigations can reach across boundaries, creating hybrids, collaborations and alliances increasingly more relevant, ecologically aware and globally conscious. Her intermedia works combine electronic media, computers, video, sculptural elements, light and digital imagery to create (often interactive) exhibits, installations, video, immersions and images that are in collections, and exhibited nationally and internationally in museums, science centers, galleries, television broadcasts, and public venues. Inspired by passion and the temporal nature of natural phenomenon, she travels the world producing works that capture change - recording events frequently related to total solar eclipses and active volcanic lava flows. Social Practice works explore social change, bioethics, ecology, urban eco-literacy, environmental justice and bringing STEAM education to underserved and disadvantaged communities through Art Pod. Current works include immersive environments, virtual reality and BioArt with live bioluminescent Dinoflagellates. Professor: California College of the Arts, San Francisco, CA., Director: Viper Vertex (Museum Exhibits), Director/CEO: Art Pod (non-profit). Education: MFA/Chicago Art Institute, IL. BA/Duke University, NC.



"Circadian Rhythm: Bioluminescent *dinoflagellates*" Digital Painting - Gillerman © 2018



"Lava - Kilauea, Hawaii" Video and Photos - Gillerman © 2000-2020